

I Fall All over Again

Dan Hill

♩ = 129

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of four measures. The right hand features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand provides a bass line with quarter notes. Dynamics include *mp* and *mf*. A fermata is placed over the final chord in the fourth measure.

with pedal

5

Measures 5-8 of the song. The vocal line begins with a quarter rest, then sings: "Can't be-lieve we met like this Is it just co-in-ci-dence? I had a". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Dynamics include *mp*.

9

Measures 9-12 of the song. The vocal line continues with: "feel-ing I'd be see-ing you a-gain". The piano accompaniment continues with a consistent bass line and chordal accompaniment in the right hand.