

# I Fall All over Again

Dan Hill

♩ = 129



The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures. The right hand features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand provides a bass line with quarter notes. Dynamics include *mp* and *mf*. A fermata is placed over the final two measures of the piano part.

with pedal

5



Can't be-lieve we met like this Is it just co-in-ci-dence? I had a

The vocal line for measures 5-8 is in the treble clef. The piano accompaniment is in the grand staff. The right hand has chords and moving lines, while the left hand has sustained bass notes. Dynamics include *mp*.

9



feel-ing I'd be see-ing you a-gain

The vocal line for measures 9-12 is in the treble clef. The piano accompaniment is in the grand staff. The right hand has chords and moving lines, while the left hand has sustained bass notes. Dynamics include *mp*.