

# Deine Hand

Piano&Vocal

Herbert Grönemeyer/  
note-store.com

♩ = 103

Ooh, ooh, ooh - ah-ooh - lo Ooh, ooh,

*p*

Ped. \*Ped. \*Ped. \*

Detailed description: This system contains the first six measures of the piece. The vocal line features a melodic motif with triplet markings. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. Pedal markings are present at the end of measures 1, 3, and 5.

7  
ooh - ah-ooh - lo Hoff-nung ist gera-de so schwer zu fin - den Ich

*pp*

*pp*

*p*

Ped. \*simile

Detailed description: This system contains measures 7 through 10. The vocal line continues with the lyrics. The piano accompaniment features a change in dynamics to *pp* in measure 8 and a *simile* marking in measure 10. A *p* marking is also present in the piano part of measure 10.

11  
su - che sie Ich schau' nach links und fühl' mich blind Für Pers-pek-ti - ven, die uns

*p*

Detailed description: This system contains measures 11 through 14. The vocal line continues with the lyrics. The piano accompaniment maintains a *p* dynamic throughout the system.

15  
wei - ter - bring'n Und plötz-lich spür' ich hin - ter mir Was schiebt mich an (Was schiebt)

*mp*

*mp*

Detailed description: This system contains measures 15 through 18. The vocal line continues with the lyrics. The piano accompaniment features a change in dynamics to *mp* in measure 17.