

Deine Hand

Piano&Vocal

Herbert Grönemeyer/
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♩ = 103

Ooh, ooh, ooh - ah-ooh - lo Ooh, ooh,

p

Ped. *Ped. *Ped. *

Detailed description: This system contains the first six measures of the piece. The vocal line features a melodic motif with triplet markings. The piano accompaniment is in 4/4 time, starting with a piano (*p*) dynamic. Pedal markings are indicated below the piano part.

ooh - ah-ooh - lo Hoff-nung ist gera-de so schwer zu fin - den Ich

pp

p

Ped. *simile

Detailed description: This system contains measures 7-10. The vocal line continues with the lyrics. The piano part features a *pp* dynamic in measures 8-9 and a *p* dynamic in measure 10. A **simile* marking is present in measure 10.

su - che sie Ich schau' nach links und fühl' mich blind Für Pers-pek-ti - ven, die uns

p

Detailed description: This system contains measures 11-14. The vocal line continues with the lyrics. The piano part maintains a *p* dynamic throughout.

wei - ter - bring'n Und plötz-lich spür' ich hin - ter mir Was schiebt mich an (Was schiebt)

mp

mp

Detailed description: This system contains measures 15-18. The vocal line continues with the lyrics. The piano part features a *mp* dynamic in measures 17-18.