

The Loneliest Time

Carly Rae Jepsen,
Rufus Wainwright

♩ = 123

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a series of whole rests in the treble clef. The right hand starts with a piano (*p*) dynamic, playing a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line starting with a whole rest, followed by a dotted quarter note G2, a half note F#2, and then a series of chords: G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2. The piece concludes with a triplet of notes (G4, A4, B4) in the right hand and a chord (G2-B2) in the left hand, marked with a mezzo-piano (*mp*) dynamic. The instruction "with pedal" is written below the first few measures.

8

Measures 8-12 of the song. The vocal line (treble clef) contains the lyrics: "I've had one of those bad dreams Where we're standing on your street I quit smo-". The piano accompaniment (grand staff) continues with chords and bass lines. The right hand has a mezzo-piano (*mp*) dynamic. A fermata is placed over the final chord of measure 12.

13

Measures 13-16 of the song. The vocal line (treble clef) contains the lyrics: "- king those ci-ga-rettes But I'm ne- ver get-ting o-ver it And you're look-". The piano accompaniment (grand staff) continues with chords and bass lines. The right hand has a mezzo-piano (*mp*) dynamic.