

The Loneliest Time

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♩ = 123

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a series of whole rests in the treble clef. The right hand starts with a piano (*p*) dynamic, playing a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line starting with a whole rest, followed by a dotted quarter note G2, a half note F#2, and then a series of chords: G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2. The piece concludes with a triplet of notes (G4, A4, B4) in the right hand and a chord (G2-B2) in the left hand, marked with a mezzo-piano (*mp*) dynamic. The instruction "with pedal" is written below the first few measures.

8

The vocal line begins at measure 8 with the lyrics: "I've had one of those bad dreams Where we're standing on your street I quit smo-". The piano accompaniment features a mezzo-piano (*mp*) dynamic, with a prominent sustained chord in the right hand (G4-B4-D5) that spans across measures 9, 10, and 11. The left hand provides a steady bass line with chords: G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2.

13

The vocal line continues at measure 13 with the lyrics: "- king those ci-ga-rettes But I'm ne- ver get-ting o-ver it And you're look-". The piano accompaniment continues with the same bass line and chords as in the previous section, maintaining a mezzo-piano (*mp*) dynamic.