

Morgen

Piano&Vocal

Wincent Weiss/
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♩ = 148

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more melodic treble line. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). Pedal markings (*Ped.*) are used throughout, with some marked with an asterisk. Trills and triplets are indicated in the vocal line. The lyrics are in German and describe a morning scene.

Ich träu-me schon so lang
von die-sem Ir-gend-wann Dass die-ser Tag ein-mal kommt, hätt ich sel-ber nicht ge-
- glaubt Hab' die-ses Krib-beln in mei'm Bauch
Ey, in mei-nem Kopf bin ich schon un-ter - wegs Ich

p *mp* *mf* *p*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** simile*

8^{vb} 8^{vb} 8^{vb}