

Schmetterlinge

AYLIVA (prod. by Lee)

♩ = 83

The piano introduction is in 4/4 time. The right hand plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sustained bass note of G2, indicated by a fermata and a circled '8'.

with pedal

3

The vocal line starts with a fermata on the first measure, then continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment in the right hand consists of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4. The left hand plays a sustained bass note of G2, indicated by a fermata and a circled '8'.

Schmet - ter - lin - ge flie - gen weit ü - ber die Dach - ter - ras - sen

4

The vocal line starts with a fermata on the first measure, then continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment in the right hand consists of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4. The left hand plays a sustained bass note of G2, indicated by a fermata and a circled '8'.

Ich at - me tief ein, e - rin - ner' mich, wie wir uns hat - ten