

# Schmetterlinge

AYLIVA (prod. by Lee)

♩ = 83

The piano introduction consists of two measures in 4/4 time. The right hand plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sustained bass note of G3, indicated by a fermata and a circled '8'.

*with pedal*

3

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a fermata on the first measure, then continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the right hand consists of chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays a bass line: G3, F3, E3, D3.

Schmet - ter - lin - ge flie - gen weit ü - ber die Dach - ter - ras - sen

4

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a fermata on the first measure, then continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the right hand consists of chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays a bass line: G3, F3, E3, D3.

Ich at - me tief ein, e - rin - ner' mich, wie wir uns hat - ten