

Заковряжинские частушки

Слова и музыка народные

Запись и обработка
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Довольно подвижно

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The melody in the treble staff is composed of eighth and sixteenth notes. The bass staff provides a simple accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the first measure.

The vocal line for the first system is written on a single treble clef staff. It begins with a dynamic marking of *f* and is accompanied by guitar chords: G, D7, G, D7, G, D7. The melody consists of eighth notes.

А меня девушки не любят, в этом я уж

The piano accompaniment for the second system continues with two staves. The treble staff features a melody with eighth notes and rests. The bass staff continues with chords and moving lines. A dynamic marking of *f* is present in the first measure.

The vocal line for the second system is written on a single treble clef staff. It begins with a dynamic marking of *f* and is accompanied by guitar chords: G, C, D7, G. The melody consists of eighth notes.

сознаюсь!

The piano accompaniment for the third system continues with two staves. The treble staff features a melody with eighth notes and rests. The bass staff continues with chords and moving lines. A dynamic marking of *f* is present in the first measure.