

Заковряжинские частушки

Слова и музыка народные

Запись и обработка
А. и Г. Заволокиных

Довольно подвижно

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The bass line features a steady eighth-note accompaniment. The treble line contains several measures of eighth-note chords and single notes. There are five measures in total. The word 'Б' is written above the bass staff in each measure, indicating a specific chord.

The vocal line for the first system is on a single treble clef staff. It begins with a forte 'f' dynamic. The melody consists of eighth notes. Above the staff, the chords G, D7, G, D7, G, D7 are indicated. The lyrics 'А меня девушки не любят, в этом я уж' are written below the staff.

А меня девушки не любят, в этом я уж

The piano accompaniment for the second system consists of two staves. The treble staff has a melody of eighth notes with some slurs. The bass staff has a steady eighth-note accompaniment. There are six measures in total. The word 'Б' is written above the bass staff in each measure, indicating a specific chord.

The vocal line for the second system is on a single treble clef staff. It begins with a forte 'f' dynamic. The melody consists of eighth notes. Above the staff, the chords G, C, D7, G are indicated. The lyrics 'соз_на_юсь!' are written below the staff.

соз_на_юсь!

The piano accompaniment for the third system consists of two staves. The treble staff has a melody of eighth notes with some slurs. The bass staff has a steady eighth-note accompaniment. There are four measures in total. The word 'Б' is written above the bass staff in each measure, indicating a specific chord. A '7' is written above the bass staff in the third measure, indicating a seventh chord.