

Заковряжинские частушки

Слова и музыка народные

Запись и обработка
А. и Г. Заволокиных

Довольно подвижно

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The melody in the treble staff is composed of eighth and sixteenth notes. The bass staff provides a simple accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present. Chord symbols 'Б' are written above the bass staff.

The vocal line for the first system is written on a single treble clef staff. It begins with a dynamic marking of *f*. Above the staff, the chords G, D7, G, D7, G, D7 are indicated. The melody consists of eighth notes.

А меня девушки не любят, в этом я уж

The piano accompaniment for the second system consists of two staves. The treble staff has a melody of eighth notes with some slurs. The bass staff has a simple accompaniment with chords and moving lines. Chord symbols 'Б' are written above the bass staff.

The vocal line for the second system is written on a single treble clef staff. Above the staff, the chords G, C, D7, G are indicated. The melody consists of eighth notes.

сознаюсь!

The piano accompaniment for the third system consists of two staves. The treble staff has a melody of eighth notes. The bass staff has a simple accompaniment with chords and moving lines. Chord symbols 'Б' are written above the bass staff. A dynamic marking of *f* is present. A fingering '7' is indicated above a note in the bass staff.