

Заковряжинские частушки

Слова и музыка народные

Запись и обработка
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Довольно подвижно

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The bass line features a steady eighth-note accompaniment. The treble line contains several measures of chords and melodic fragments. Chord symbols 'Б' (B major) are written above the treble staff in the second, third, fourth, fifth, and sixth measures.

The vocal line for the first system is written on a single treble clef staff. It begins with a forte 'f' dynamic. The melody consists of eighth notes. Chord symbols 'G' and 'D7' are written above the staff in the first, second, third, fourth, fifth, and sixth measures.

А меня девушки не любят, в этом я уж

The piano accompaniment for the second system consists of two staves. The bass line continues with eighth notes, and the treble line features chords and melodic lines. Chord symbols 'Б' (B major) are written above the treble staff in the first, second, third, fourth, fifth, and sixth measures.

The vocal line for the second system is written on a single treble clef staff. It continues the melody from the first system. Chord symbols 'G', 'C', 'D7', and 'G' are written above the staff in the first, second, third, and fourth measures.

сознаюсь!

The piano accompaniment for the third system consists of two staves. The bass line continues with eighth notes, and the treble line features chords and melodic lines. Chord symbols 'Б' (B major) are written above the treble staff in the first, second, and fourth measures. A '7' symbol is written above the bass staff in the third measure.