

Niemandsländ

Piano&Vocal

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♩ = 90

The piano introduction consists of two measures. The first measure features a piano (*p*) dynamic with a 4/4 time signature and a key signature of three flats. The right hand plays a sequence of chords and eighth notes, while the left hand plays a simple bass line. The second measure continues this pattern with a slight melodic shift in the right hand.

ped. **ped.* **ped.* **ped.* **ped.* **ped.* *

3

The vocal line begins with a triplet of eighth notes on the word 'träu'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

Manch-mal träu - me ich vom Flie - gen, doch ich war_ noch nie ein Held

simile

5

The vocal line continues with a melodic line. The piano accompaniment remains consistent with the previous section. The dynamic is *mf*.

_ Ich war nie bei_ den Rock-y Moun - tains und den Ni - a - ga - ra - fäll'n

7

The vocal line continues with a melodic line. The piano accompaniment remains consistent. The dynamic is *mf*.

_ Ich muss zum Mond,_ ich muss zum Mars_ und bis ans En - de die - ser Welt