

Niemandland

Piano&Vocal

Adel Tawil/
note-store.com

♩ = 90

The piano introduction consists of two measures. The first measure features a piano (*p*) dynamic with a series of chords in the right hand and a single note in the left hand. The second measure continues with similar chords and a moving bass line.

ped. **ped.* **ped.* **ped.* **ped.* **ped.* *

3

Manch-mal träu - me ich vom Flie - gen, doch ich war_ noch nie ein Held

The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with a steady chordal pattern.

mf
simile

5

_ Ich war nie bei_ den Rock-y Moun - tains und den Ni - a - ga - ra - fäll'n

The vocal line continues with a similar melodic contour. The piano accompaniment remains consistent.

7

_ Ich muss zum Mond,_ ich muss zum Mars_ und bis ans En - de die - ser Welt

The vocal line concludes with a triplet of eighth notes. The piano accompaniment ends with a final chord.