

Niemandland

Piano&Vocal

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note-store.com

♩ = 90

The piano introduction consists of two measures. The first measure features a treble clef with a 4/4 time signature, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *p*. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The second measure continues this pattern, ending with a final chord in the right hand.

ped. **ped.* **ped.* **ped.* **ped.* **ped.* *

3

The vocal line begins with a treble clef, a 4/4 time signature, and a key signature of two flats. It starts with a rest for one measure, followed by a triplet of eighth notes. The lyrics are: "Manch-mal träu - me ich vom Flie - gen, doch ich war_ noch nie ein Held". The piano accompaniment continues with the same chords and bass line as the introduction, with a dynamic marking of *mf*.

simile

5

The vocal line continues with the lyrics: "_ Ich war nie bei_ den Rock-y Moun - tains und den Ni - a - ga - ra - fäll'n". The piano accompaniment remains consistent with the previous section.

7

The vocal line concludes with the lyrics: "_ Ich muss zum Mond,_ ich muss zum Mars_ und bis ans En - de die - ser Welt". The piano accompaniment continues with the same chords and bass line, ending with a triplet of eighth notes in the right hand.