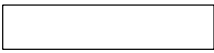


Memories & Stories



♩ = 188

15^{ma}

mp

8^{vb}

Ped. *Ped. *Ped. *Ped.

This block contains the first system of piano accompaniment for measures 1-4. It features a treble and bass clef with a 4/4 time signature. The music is in a key with three flats. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *mp* is present. A dashed line labeled 8^{vb} spans the first four measures. Pedal markings are placed below the first four measures.

5

3 3 3

This block shows the melodic line for measure 5. It begins with a rest, followed by a series of eighth notes and quarter notes, including three triplet markings.

15^{ma}

mp

8^{vb}

Ped. *Ped. *Ped. *Ped.

This block contains the piano accompaniment for measures 5-8. It continues the accompaniment from the first system. A dashed line labeled 15^{ma} spans measures 5-8. Pedal markings are placed below measures 5-8.

9

3 3

This block shows the melodic line for measure 9. It continues the melodic line from measure 5, featuring triplet markings.

15^{ma}

mf

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

This block contains the piano accompaniment for measures 9-12. The dynamic marking changes to *mf*. A dashed line labeled 15^{ma} spans measures 9-12. Pedal markings are placed below measures 9-12.

13

3 3

This block shows the melodic line for measure 13. It continues the melodic line from measure 9, featuring triplet markings.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

This block contains the piano accompaniment for measures 13-16. It continues the accompaniment from the previous system. Pedal markings are placed below measures 13-16.