

Bei Nacht

AYLIVA

♩ = 78

Ha mm...

p

with pedal

The first system of the musical score is in 4/4 time with a tempo of 78. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes the instruction 'with pedal'. The vocal line starts with a triplet of eighth notes.

5

Ich glaub, das ist al - les zu viel für mich Und ich steck bis zum Hals drin

mp

The second system starts at measure 5. The piano accompaniment is marked *mp*. The vocal line continues with lyrics and includes triplet markings.

7

Des - we - gen ver - lier ich mich A - ber wein nicht, wenn ich weg bin

The third system starts at measure 7. The piano accompaniment continues with the same *mp* dynamic. The vocal line includes lyrics and triplet markings.

9

Weil ich al - les mit - reiß, wenn ich geh Ver - brenn dein Auto, um es brennen zu se - hen,

mf

The fourth system starts at measure 9. The piano accompaniment is marked *mf*. The vocal line includes lyrics and triplet markings.