

Паровоз

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Подвижно

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment and vocal lines. The piano part uses a grand staff (treble and bass clefs). The vocal line is on a single treble clef staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are written below the vocal line.

За - гу - дел па - ро - воз и ва - гон - чи - ки по - вез.

Чох - чох, чу - чу! Я да - лё - ко у - ка - чу!

Загудел паровоз
И вагончики повез.
Чохчих, чу-чу!
Я далёко укачу!