

Die schönsten Tage

Piano&Vocal

SDP x Clueso/
note-store.com

♩ = 120

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The left hand plays a steady bass line of quarter notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include a piano (*p*) marking in the second measure and a crescendo hairpin across the final two measures.

ped.

**ped.*

**ped.*

**simile*

6

Die schöns-ten Ta - ge war'n schon im-mer die Näch - te _____ Kein'n Plan zu ha-ben, war schon

The piano accompaniment for measures 6-7 features a series of chords in the right hand and a steady bass line in the left hand. The right hand chords are: Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5. The left hand plays quarter notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A mezzo-piano (*mp*) dynamic marking is present in the first measure.

9

im-mer der bes - te _____ Was machst du heut noch? Ich frag' nur aus In - tres - se _____

The piano accompaniment for measures 9-10 continues with chords in the right hand and a steady bass line in the left hand. The right hand chords are: Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5, Bb4-C5. The left hand plays quarter notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A mezzo-forte (*mf*) dynamic marking is present in the first measure of this system.