

# Someone Else

Piano&Vocal

ClockClock/  
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♩ = 132

1 I know you're bet - ter with some - one else \_\_\_\_\_ Some - one else who can hold

*mp*

Ped. \* Ped. \* Ped.

Detailed description: This block contains the first four measures of the song. The vocal line is in the treble clef with lyrics. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 4/4. Dynamics include *mp* and pedal markings.

5 \_\_\_\_\_ you, hold \_\_\_\_\_ you Loves you more than you love \_\_\_\_\_ your - self \_\_\_\_\_

\*Ped. \* Ped. \*

Detailed description: This block contains measures 5 through 7. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic pattern. Dynamics include *mp* and pedal markings.

8 Some - one's not gon - na hurt \_\_\_\_\_ you We fell in love drunk as hell \_\_\_\_\_

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Detailed description: This block contains measures 8 through 10. Measure 10 features a double bar line and a change in piano accompaniment. The key signature changes to two flats (B-flat major/D-flat minor). Dynamics include *mf* and pedal markings.

11 From sa-ying, "How have you been?" to get-ting stuck in your bed E-ve-ry-thing hap-pened so fast

\* Ped. \* Ped. \* Ped. \* simile

Detailed description: This block contains measures 11 through 13. The piano accompaniment becomes more active with sixteenth-note chords. Dynamics include *mf* and pedal markings.