

Someone Else

Piano&Vocal

ClockClock/
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♩ = 132

I know you're bet - ter with some - one else _____ Some - one else who can hold

mp

Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains the first four measures of the song. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in a bass clef. The first measure has a piano dynamic marking of *mp*. Pedal markings are placed below the piano part at the end of measures 1, 3, 5, and 7.

5
— you, hold_ you Loves you more than you love_ your - self _____

*Ped. * Ped. *

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment features a consistent rhythmic pattern. Pedal markings are placed below the piano part at the end of measures 6, 7, and 8.

8
Some - one's not gon - na hurt_ you We fell in love drunk as hell _____

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Detailed description: This system contains measures 9 through 12. The vocal line includes the lyrics. The piano accompaniment has a dynamic marking of *mf* starting at measure 11. Pedal markings are placed below the piano part at the end of measures 9, 10, 11, 12, 13, 14, and 15.

11
From sa-ying, "How have you been?" to get-ting stuck in your bed E - ve - ry - thing hap - pened so fast

* Ped. * Ped. * Ped. * simile

Detailed description: This system contains measures 11 through 14. The vocal line includes the lyrics. The piano accompaniment features a dynamic marking of *mf* and a *simile* marking. Pedal markings are placed below the piano part at the end of measures 11, 12, 13, and 14.