

3 Tage am Meer

Piano&Vocal

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♩ = 109

mp

Ped. *Ped. *Ped. *

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes with a triplet feel, while the left hand plays a simple bass line of quarter notes. The tempo is marked as quarter note = 109. The key signature has three sharps (F#, C#, G#). Pedal markings are placed below the first, second, and third measures.

4

Ich weiß, was ich kann. Trotz - dem ab und an komm'n Zwei - fel da

mp

simile

The first vocal line starts at measure 4. The piano accompaniment continues with the same rhythmic pattern. The vocal melody is in the treble clef. The piano part has a *mp* dynamic and a *simile* instruction. Pedal markings are present at the end of the first and second vocal phrases.

7

ran. Ich fra - ge mich dann. Wo - für

The second vocal line starts at measure 7. The piano accompaniment continues. The vocal melody is in the treble clef. The piano part continues with the same rhythmic pattern.

10

ich das al - les ma - che Und mir ist

The third vocal line starts at measure 10. The piano accompaniment continues. The vocal melody is in the treble clef. The piano part continues with the same rhythmic pattern.