

# Sag mir wann

Piano&Vocal

Roland Kaiser/  
note-store.com

♩ = 118

The musical score is written for piano and voice in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 118. The score is divided into four systems, each with a measure number (1, 5, 8, 12) at the beginning. The piano part features a consistent bass line of eighth notes and a treble part with chords and melodic lines. Pedal markings (Ped. and \*Ped.) are placed below the piano staves. The vocal line is written in a single treble clef staff with lyrics underneath. The lyrics are: "Du bist ei - ne Lö - win, kämpfst für \_\_\_ dich al - lein \_\_\_ Doch falls du mich brauchst, ich steh für \_\_\_ dich be - reit Sag mir wo \_\_\_ Sag mir wann \_\_\_ Du brauchst dei - nen Raum, \_\_\_ kei - ne Ab - hän - gig - keit \_\_\_ Doch".

mf

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

5

bist ei - ne Lö - win, kämpfst für \_\_\_ dich al - lein \_\_\_ Doch falls du mich brauchst, ich steh für \_\_\_

mf

Ped. \*Ped. \*Ped. \*Ped. \*

8

\_\_\_ dich be - reit Sag mir wo \_\_\_ Sag mir wann \_\_\_

*sub*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

12

Du brauchst dei - nen Raum, \_\_\_ kei - ne Ab - hän - gig - keit \_\_\_ Doch

Ped. \*Ped. \*Ped. \*Ped. \*