

# Ave Maris Stella

Nino Rota

Moderately Slow

1.

A - ve Ma - ris Stel - la, De - i Ma - ter Al - ma;  
At - que sem - per vir - go, Fe - lix coe - li

*p dolce*

This system contains the first four measures of the piece. The vocal line is in 6/8 time, starting with a repeat sign and a first ending bracket. The piano accompaniment is in 6/8 time and begins with a piano (*p*) and dolce marking. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

2.

por - ta. A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a

This system contains the next four measures. The vocal line continues with a second ending bracket. The piano accompaniment continues with the same eighth-note accompaniment pattern.

Do - mi - nus te - cum; Ad te cla - ma - mus su - spi - ra - mus, Sanc - ta Ma - ri - a.

This system contains the final four measures of the piece. The vocal line concludes with a fermata over the final note. The piano accompaniment also concludes with a fermata over the final chord.