

Домофон

Piano&Vocal

Terry/
note-store.com

♩ = 156

pp
Ped. * Ped. * Ped. *

Detailed description: This block shows the first four measures of the piano introduction. The music is in 4/4 time with a key signature of three flats. The right hand plays a series of chords, starting with a half note chord and followed by quarter notes. The left hand plays a similar pattern, starting with a half note chord and followed by quarter notes. Pedal markings are present at the end of each measure.

5

cresc.
simile

Тво - я ма - ма го - во -

Detailed description: This block covers measures 5 to 8. It features the vocal melody starting in measure 5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Dynamics include 'cresc.' and 'simile'. Pedal markings are present at the end of measures 6, 7, and 8.

9

mf

рит, что нам не по пу - ти Ког-да слы-шит мой го-лос в труб-ке до-мо - фо-на И как ей объ-яс-

Ped. * Ped. * Ped. *

Detailed description: This block covers measures 9 to 12. The vocal melody continues with eighth and quarter notes. The piano accompaniment features a more active right hand with eighth notes and quarter notes, and a steady bass line. Dynamics include 'mf'. Pedal markings are present at the end of measures 10, 11, and 12.

13

simile

нить, то, что меж-ду на - ми? Ведь ты це-лю-ю не - де-лю сно-ва не но-чу-ешь до-ма Тво-я ма-ма го-во

Detailed description: This block covers measures 13 to 16. The vocal melody continues with eighth and quarter notes. The piano accompaniment features a more active right hand with eighth notes and quarter notes, and a steady bass line. Dynamics include 'simile'. Pedal markings are present at the end of measures 14, 15, and 16.