

ВАГАРШАПАТСКИЙ ТАНЕЦ

Allegretto

The musical score is written for piano in 6/8 time, featuring a variety of dynamics and articulations. The piece begins with a forte (*ff*) dynamic and a trill in the right hand. The tempo is marked *Allegretto*. The score includes several measures with trills and slurs, often accompanied by *ped.* (pedal) markings and asterisks. Dynamics range from *ff* to *pp*. The piece concludes with a *poco rit.* (slightly ritardando) section followed by a return to *a tempo*. The key signature has two flats (B-flat and E-flat).

Key markings and dynamics include:

- ff* (fortissimo)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)

Tempo and articulation markings include:

- Allegretto*
- poco rit.*
- a tempo*
- ped.* (pedal)
- Asterisks (*) indicating specific articulations or ornaments.

Technical markings include fingering numbers (1-5) and trill symbols.