

# ВАГАРШАПАТСКИЙ ТАНЕЦ

Allegretto

The musical score is written for piano in 6/8 time, featuring a variety of dynamics and articulations. The piece begins with a forte (*ff*) dynamic and a trill in the right hand. The tempo is marked *Allegretto*. The score includes several measures with trills and slurs, often accompanied by *ped.* (pedal) markings and asterisks. Dynamics range from *ff* to *pp*. The piece concludes with a *poco rit.* (slightly ritardando) section followed by a return to *a tempo*.

Key markings and features include:

- Tempo:** *Allegretto*, *poco rit.*, *a tempo*
- Dynamics:** *ff*, *mp*, *f*, *mf*, *dim.*, *p*, *pp*
- Articulation:** *ped.*, *trill*, *slur*, *acc.* (accents)
- Performance Indicators:** Asterisks (\*) indicating specific performance points or ornaments.
- Technical Elements:** Fingerings (e.g., 5 4 2, 5 3 2 1, 1 2 3), slurs, and trills.