

Another Day of Sun

From La La Land

Justin Hurwitz/
note-store.com.

$\text{♩} = 126$

The piano introduction consists of four measures in 4/4 time, marked *mf* and $\text{♩} = 126$. The right hand features a rhythmic pattern of eighth notes with a triplet feel, while the left hand provides a steady accompaniment of quarter notes.

5

Ba ba

mf

The vocal line and piano accompaniment continue with the same rhythmic pattern. The piano accompaniment in the right hand is consistent, while the left hand has a more active role with eighth notes.

8

ba ba ba I think a- bout that day I left him at a Grey hound sta-tion

mf

The vocal line and piano accompaniment continue. The piano accompaniment in the right hand is consistent, while the left hand has a more active role with eighth notes.