

The Other Side

from The Greatest Showman

Benj Pasek, Justin Paul/
note-store.com.

♩=150

mp

♩=150

The piano introduction consists of four measures. The right hand is silent. The left hand plays a rhythmic accompaniment of eighth notes in a descending pattern, starting with a half note G2 and moving down to a half note G1. The dynamics are marked *mp*.

5

Right here, right now, I put the of-fer out. I don't want to chase you down I

mp

Measures 5-7. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with eighth notes in the left hand and quarter notes in the right hand. Dynamics are marked *mp*.

8

know you see it. You run with me, and I can cut you free,

Measures 8-10. The vocal line continues with quarter notes E5, F5, G5, and A5. The piano accompaniment continues with eighth notes in the left hand and quarter notes in the right hand.