

Наша честь

Piano&Vocal

из к/ф Мушкетёры двадцать лет спустя

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♩ = 69

На ша-ри-ке э - том ле-та-ю- щем, С ко - то-ро-го прыг-нуть нель-зя, Э -

mf *mp*

Ped. * *Ped.* *

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features block chords in the right hand and a bass line with a long pedal point in the left hand. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Pedal markings are present at the beginning and end of the system.

4 по - ха дос - та - лась нам та е - щё, Но пла - кать не бу - дем друзь - я Пусть

Ped. * *Ped.* * *simile*

Detailed description: This system contains measures 3 and 4. The vocal line continues with eighth notes and includes a triplet. The piano accompaniment continues with block chords and a bass line. Dynamics include piano (P), mezzo-piano (mp), and simile. Pedal markings are used throughout the system.

6 ред - ко у - да - ча встре-ча - ет - ся, И выст-лан не ро - за - ми путь, И

mp

Detailed description: This system contains measures 5 and 6. The vocal line features eighth notes and triplets. The piano accompaniment consists of block chords and a bass line. The dynamic is mezzo-piano (mp). Pedal markings are present at the beginning and end of the system.