

Обернитесь

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♩ = 128

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The right hand features a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally up to A4. The left hand plays a steady bass line of quarter notes: G2, G2, G2, G2. A dynamic marking of *p* (piano) is placed at the beginning. A *8va* marking with a dashed line indicates an octave shift for the right hand in the third measure. The instruction "with pedal" is written below the first measure.

5

The vocal line begins with the lyrics: "Лю-ди не мо - гут быть од - ни, со - би - ра - ю - тся в ста - и, выют го - ро - да." The melody is in 4/4 time, starting on G4 and moving up stepwise to D5, then down to G4, and finally up to A4. The piano accompaniment consists of four measures. The right hand plays a steady bass line of quarter notes: G2, G2, G2, G2. The left hand plays a steady bass line of quarter notes: G2, G2, G2, G2. A dynamic marking of *mp* (mezzo-piano) is placed at the beginning.

9

The vocal line continues with the lyrics: "Лю-ди жа - ле - ют, что о - ни не ле - та - ют, как жу - рав - ли." The melody is in 4/4 time, starting on G4 and moving up stepwise to D5, then down to G4, and finally up to A4. The piano accompaniment consists of four measures. The right hand plays a steady bass line of quarter notes: G2, G2, G2, G2. The left hand plays a steady bass line of quarter notes: G2, G2, G2, G2.