

# Jingle Bell Rock

Bobby Helms

♩ = 120

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a series of chords in the right hand, starting with a half note chord (F#4, A4, C#5) and moving through several other chords. The left hand plays a simple bass line, starting with a half note (F#4) and then moving to a quarter note (A4) in the second measure. The piece ends with a final chord (F#4, A4, C#5) and a fermata.

5

Jin - gle bell, jin - gle bell, jin - gle bell\_ rock Jin - gle bells swing and

The piano accompaniment for measures 5-7 features a melody in the right hand and a bass line in the left hand. The right hand melody consists of quarter notes and eighth notes, while the left hand plays a steady quarter-note bass line. The dynamic marking is *mf*.

8

jin - gle bells ring Sno - win'\_ and blo - win'\_ up bu - shels of fun\_

The piano accompaniment for measures 8-10 continues the melody and bass line from the previous section. The right hand melody includes some eighth-note patterns, and the left hand maintains the quarter-note bass line. The dynamic marking is *mf*.