

# Suite Bergamasque

## III. Clair de Lune

Claude Debussy  
(1862-1918)

**Andante tres expressif**

*pp con sordino*

5

9

13

**Tempo rubato**

*pp*

16

Detailed description: This image shows the first 16 measures of the piano score for 'Clair de Lune' from Debussy's Suite Bergamasque. The score is written for piano in G-flat major and 9/8 time. It begins with a piano (*pp*) and *con sordino* marking. The first system (measures 1-4) features a delicate melody in the right hand with a '2' fingering and a sustained bass line in the left hand. The second system (measures 5-8) continues the melodic line with a '2' fingering at the end. The third system (measures 9-12) shows a more active bass line with chords and a '2' fingering. The fourth system (measures 13-15) is marked **Tempo rubato** and *pp*, featuring a dense texture of chords in both hands with '2' fingerings. The fifth system (measures 16) continues this texture with a '2' fingering at the end.