

Апрель

Подснежник

Piano Solo

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Allegretto con moto e un poco rubato

p dolce *poco cresc.*

Ped. *

5 *mf*

Ped. * *Ped.* * *simile*

9 *p marc. la melodia* *poco cresc.* *più*

13 *f*

Ped. * *Ped.* *

17 *poco cresc.* *più*

Detailed description: This is a piano solo score for the piece 'April' (Подснежник) by Peter Ilyich Tchaikovsky. The score is written for piano and bass staves. It begins with a treble clef and a 6/8 time signature. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef. Dynamics include *p dolce* and *poco cresc.*. Pedal markings (*Ped.*) and asterisks (*) are present. The second system (measures 5-8) starts with a *mf* dynamic. The third system (measures 9-12) includes the instruction *p marc. la melodia* and *più*. The fourth system (measures 13-16) features a *f* dynamic. The fifth system (measures 17-20) includes *poco cresc.* and *più*. The score uses various musical notations such as slurs, ties, and dynamic markings.