

Веселая песенка

Александр Ермолов

♩ = 130



with pedal

The piano introduction consists of three measures in 4/4 time, marked *p* (piano). The right hand features a melodic line with eighth notes and a final quarter note. The left hand provides a harmonic accompaniment with chords and moving lines. A 'with pedal' instruction is placed below the first measure.

4



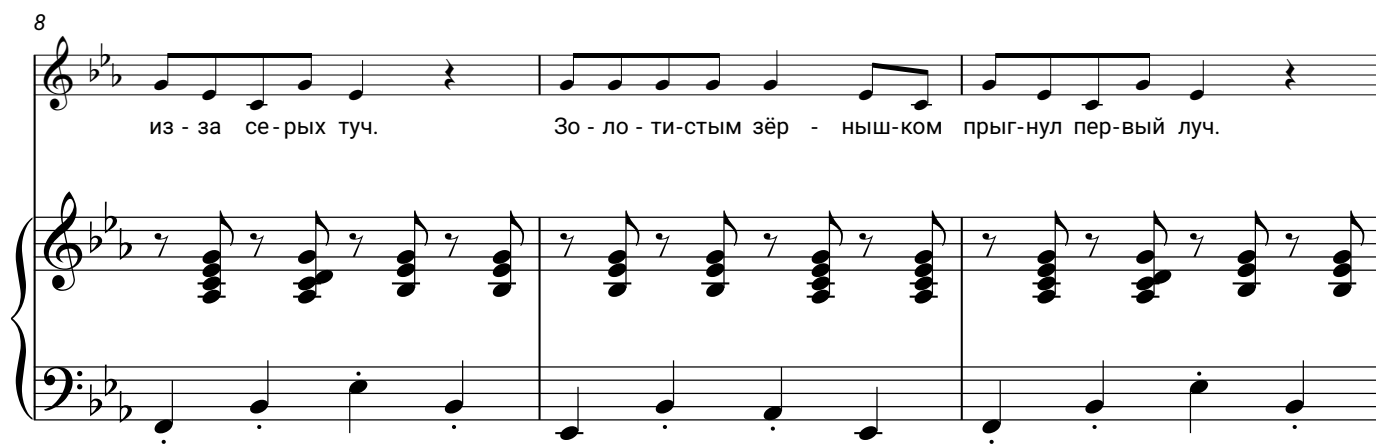
Выг-ля-ну-ло сол - ныш-ко

8va

mp

Measures 4-6 include the vocal line and piano accompaniment. Measure 4 has a vocal line with a dotted quarter note. Measure 5 features a vocal line with a melodic flourish marked *8va*. Measure 6 has a vocal line with a dotted quarter note and piano accompaniment marked *mp*.

8



из - за се-рых туч. Зо - ло - ти-стым зёр - ныш-ком прыг-нул пер-вый луч.

Measures 8-10 continue the vocal line and piano accompaniment. Measure 8 has a vocal line with a dotted quarter note. Measure 9 has a vocal line with a dotted quarter note. Measure 10 has a vocal line with a dotted quarter note and piano accompaniment.