

Я с тобой

Звери

♩ = 144

with pedal

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The dynamic is marked *mf*.

5

Мир та - кой кра - си - вый и та - кой за - ме - ча - тель - ный. Я си - жу на - про - тив, как же

Measures 5-7. The vocal line starts with a quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The piano accompaniment continues with chords and a rhythmic bass line. The dynamic is marked *mf*.

8

ты при - вле - ка - те - льна! Ты в мо - их гла - зах и мир ти - хо - нько су - жа - е - тся.

Measures 8-10. The vocal line continues with eighth notes and quarter notes. The piano accompaniment remains consistent with the previous section. The dynamic is marked *mf*.

11

У - тро, сол - нце, ко - фе и сей - час всё ре - ша - е - тся... Я к те - бе по - дся - ду, я спро -

Measures 11-13. The vocal line features a triplet of eighth notes in measure 11. The piano accompaniment continues with chords and a rhythmic bass line. The dynamic is marked *mf*.