

Ой, у гаю при Дунаю

Piano&Vocal

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♩ = 75

Musical notation for the piano introduction, measures 1 through 6. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 75. The dynamic is *p* (piano). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with grace notes.

ped. * *ped.* * *ped.* * *ped.* * *simile*

Musical notation for measures 7 through 11. This section includes the vocal entry and the piano accompaniment. The vocal line has three verses. The piano accompaniment continues with a similar rhythmic pattern, including a double bar line and repeat sign at measure 10. Dynamics range from *p* to *mf* (mezzo-forte).

1. Ой, у га - ю, при Ду-на - ю, Со-ло-вей ще -
2. Ой, у га - ю, при Ду-на - ю, Там му-зы - ка
3. Ой, у га - ю, при Ду-на - ю, Зна-ю са - ма

Musical notation for measures 12 through 16. This section continues the vocal line and piano accompaniment. The vocal line includes lyrics for the first verse. The piano accompaniment provides harmonic support. Dynamics include *p* and *mf*.

бе - че, Він сво - ю всю пта-ши - ну До гні-здеч - ка кли - че ____
гра - є, Бас гу - де, скрип-ка пла - че, Ми-лий мій гу - ля - є. ____
до - лю. Пла-чу, ту - жу, ще й ри - да - ю Ми-лий за то - бо - ю. ____

Musical notation for measures 17 through 21. This section concludes the piece. The vocal line has lyrics for the first and second verses. The piano accompaniment features a final cadence. Dynamics include *mf*, *f* (forte), and *p* (piano).

Ох, тѐх-тѐх і тѐх тѐх-тѐх 1,3. Со-ло-вей ще - бе - че Він сво - ю всю пта-ши - ну
2. Там му-зі - ка гра - є, Бас гу - де скрип-ка пла - че,