

TAKE THE 'A' TRAIN

As recorded by
Oscar Peterson

By
BILLY STRAYHORN

Moderate swing

Chord progression for the first system: C6, F#m7(b5), C6, F#m7(b5), C6, F#m7(b5)

Chord progression for the second system: C6, F#m7(b5), D9(b5), C(b6), C6, F#m7(b5), C6, F#m7(b5), D9(b5)

Chord progression for the third system: C6, F#m7(b5), C6, G(^{b13}/_{#9}), G(^{b13}/_{b9}), C6

Performance markings: *8va*, *f*, *loco*, triplets (3), accents (>)