

Words by
ANDY RAZAF

In The Mood

Music by
JOE GARLAND

In the groove

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The music is in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor).

The piano accompaniment for the first system features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including some triplets and slurs. The dynamics are marked with a forte 'f'.

Mis - ter What - cha - call - um, what - cha do - 'in to - night? — Hope you're in the mood, be - cause I'm
Mis - ter What - cha - call - um, all you need - ed was fun — You can see the won - ders that this

This system includes the vocal melody and piano accompaniment. The piano part has a bass line with chords labeled Ab, Ab6, and Ab. The dynamics are marked 'mp'.

feel - in' just right — How's a - bout a cor - ner with a ta - ble for two —
ey' - nin' has done — Your feet were so hea - vy till they hard - ly could move —

This system includes the vocal melody and piano accompaniment. The piano part has a bass line with chords labeled Ab6, Db, and Db6.

Where the mu - sic's mel - low in some gay ren - dez - vous? — There's no chance ro - man - cin' with a
Now they're light as feath - ers and you're right in the groove — You were on - ly hun - gry for some

This system includes the vocal melody and piano accompaniment. The piano part has a bass line with chords labeled Ab, Ab6, and Eb7. The dynamics are marked 'mf'.

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