

Words by
ANDY RAZAF

In The Mood

Music by
JOE GARLAND

In the groove

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece begins with a forte (*f*) dynamic.

The piano accompaniment for the first system features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including some chords and rests.

Mis - ter What - cha - call - um, what - cha do - 'in to - night? — Hope you're in the mood, be - cause I'm
Mis - ter What - cha - call - um, all you need - ed was fun — You can see the won - ders that this

mp

Ab Ab6 Ab

The second system includes the vocal melody with lyrics and the piano accompaniment. The piano part features sustained chords in the left hand and a melodic line in the right hand. Dynamics include *mp*.

feel - in' just right — How's a - bout a cor - ner with a ta - ble for two —
ey' - nin' has done — Your feet were so hea - vy till they hard - ly could move —

Ab6 Db Db6

The third system continues the vocal melody and piano accompaniment. The piano part has sustained chords in the left hand and a melodic line in the right hand.

Where the mu - sic's mel - low in some gay ren - dez - vous? — There's no chance ro - man - cin' with a
Now they're light as feath - ers and you're right in the groove — You were on - ly hun - gry for some

mf

Ab Ab6 Eb7

The fourth system concludes the vocal melody and piano accompaniment. The piano part features sustained chords in the left hand and a melodic line in the right hand. Dynamics include *mf*.

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