

Hello, Dolly!

From the Musical Production "HELLO, DOLLY!"

Music and Lyrics by
JERRY HERMAN

Medium Strut tempo

Piano

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The tempo is marked as 'Medium Strut' and the dynamics are 'mf'.

Refrain

mp - mf

HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so nice to have you

The first line of the refrain is written for voice and piano. The voice line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamics are 'mp - mf'. The key signature has two flats (Bb and Eb).

back where you be-long. You're look-ing swell, Dol-ly, we can tell,

The second line of the refrain continues the melody and piano accompaniment. The lyrics are 'back where you be-long. You're look-ing swell, Dol-ly, we can tell,'. The piano accompaniment includes various chords and a consistent bass line.

Dol-ly, You're still glow-in', you're still crow-in', you're still go - in' strong. We feel the room

The third line of the refrain concludes the phrase. The lyrics are 'Dol-ly, You're still glow-in', you're still crow-in', you're still go - in' strong. We feel the room'. The piano accompaniment continues with the same rhythmic and harmonic structure.

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