

Hello, Dolly!

From the Musical Production "HELLO, DOLLY!"

Music and Lyrics by
JERRY HERMAN

Medium Strut tempo

Piano *mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The tempo is marked as 'Medium Strut' and the dynamics as 'mf'.

Refrain

mp - mf

HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so nice to have you

The first line of the refrain is written for voice and piano. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The dynamics are marked as 'mp - mf'. Chord symbols Bb, Gm, and Bbmaj7 are placed above the vocal staff.

back where you be-long. You're look-ing swell, Dol-ly, we can tell,

The second line of the refrain continues the vocal and piano accompaniment. The vocal line has lyrics: 'back where you be-long. You're look-ing swell, Dol-ly, we can tell,'. The piano accompaniment continues with various chords. Chord symbols Bb0, Cm7, F7, Cm(maj7), Cm7, and Cm(+5) are placed above the vocal staff.

Dol-ly, You're still glow-in', you're still crow-in', you're still go-in' strong. We feel the room

The third line of the refrain concludes the vocal and piano accompaniment. The vocal line has lyrics: 'Dol-ly, You're still glow-in', you're still crow-in', you're still go-in' strong. We feel the room'. The piano accompaniment continues with various chords. Chord symbols Cm, Cm7, F7, Bb6, Bb0, F7, and Bb are placed above the vocal staff.

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