

# Hello, Dolly!

From the Musical Production "HELLO, DOLLY!"

Music and Lyrics by  
JERRY HERMAN

Medium Strut tempo

Piano

*mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The music is in a minor key and begins with a mezzo-forte (*mf*) dynamic.

Refrain

*mp - mf*

HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so nice to have you

The first line of the refrain is set in a 4/4 time signature. The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). Chord symbols  $B\flat$ ,  $Gm$ , and  $B\flat maj7$  are placed above the vocal line.

back where you be-long. You're look-ing swell, Dol-ly, we can tell,

The second line of the refrain continues the melody. The piano accompaniment features a more active bass line. Chord symbols  $B\flat^0$ ,  $Cm7$ ,  $F7$ ,  $Cm(maj7)$ ,  $Cm7$ , and  $Cm(+5)$  are placed above the vocal line.

Dol-ly, You're still glow-in', you're still crow-in', you're still go-in' strong. We feel the room

The third line of the refrain concludes the phrase. The piano accompaniment remains consistent. Chord symbols  $Cm$ ,  $Cm7$ ,  $F7$ ,  $B\flat6$ ,  $B\flat^0$ ,  $F7$ , and  $B\flat$  are placed above the vocal line.

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