

Болезненно

Lilo /
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Moderato ♩ = 60

Measures 1-4: The vocal line consists of four whole rests. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a bass line with whole notes and half notes in the left hand.

5

Measures 5-6: The vocal line begins with a melodic phrase. The piano accompaniment continues with the same chordal pattern as in the first system.

А вы не зна-е-те по-че-му жи-вот бо-лит?там же сдох-ли все ба-боч-ки до од-ной

7

Measures 7-8: The vocal line continues with another melodic phrase. The piano accompaniment remains consistent with the previous systems.

э то не я сер-дце мое_ску-лит на-по-ми-на-ет чув-сто-вать се-бя жи-вой