

Light of the Seven

Game of Thrones

Ramin Djawadi/
note-store.com.

$\text{♩} = 120$

6 Ped. Ped. Ped. Ped.

11 Ped. Ped. Ped. Ped.

16

20

24

Detailed description: This is a piano score for the piece 'Light of the Seven' by Ramin Djawadi. The score is written in 4/4 time with a tempo of 120 beats per minute. It is in the key of B-flat major (two flats). The score is divided into six systems, each with a measure number (6, 11, 16, 20, 24) at the beginning. The first system (measures 1-5) features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment. Pedal markings are present under measures 2, 3, 4, and 5. The second system (measures 6-10) continues the melodic line in the treble and accompaniment in the bass. Pedal markings are under measures 7, 8, 9, and 10. The third system (measures 11-15) shows a change in the bass line with more rhythmic activity. Pedal markings are under measures 12, 13, 14, and 15. The fourth system (measures 16-19) features a more complex texture with chords in the treble and a rhythmic bass line. Pedal markings are under measures 17, 18, 19, and 20. The fifth system (measures 20-23) continues the complex texture. Pedal markings are under measures 21, 22, 23, and 24. The sixth system (measures 24-27) concludes the piece with sustained chords in the treble and a rhythmic bass line. Pedal markings are under measures 25, 26, 27, and 28.