

Я или ты

Баста, Тати

♩ = 93

with pedal

The piano introduction consists of eight measures in 4/4 time, marked *mf*. The right hand plays a series of chords, while the left hand plays a simple bass line. The key signature is three sharps (F#, C#, G#).

9

Не дал шан - са мне, объ - я - снить по - че - му? Пти - цей в о - бла - ках_

The vocal line for measures 9-11 is in 4/4 time. The piano accompaniment is marked *p* and consists of chords in the right hand and a bass line in the left hand.

12

Лю - блю, но не мо - гу быть бли - же, мы как се - вер и юг, ты_

The vocal line for measures 12-14 continues in 4/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.