

Shotgun

George Ezra/
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♩=116

4/4 time signature, piano (*p*). The introduction consists of four measures. The right hand plays chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays bass notes: G3, G3, G3, G3.

5

1. Home - grown al-li - ga - tor, see you la - ter Got-ta hit the road, got-ta hit the
2. south of the e-qua- tor, na - vi - gate it Got-ta hit the road, got-ta hit the

4/4 time signature, piano (*p*). The vocal line starts with a repeat sign. The piano accompaniment consists of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

8

road
road

Some thing changed in the at - mos - phere
Deep - sea di - ving 'round the clock,

4/4 time signature, piano (*p*). The vocal line continues with a melodic line. The piano accompaniment consists of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

10

Ar - chi - tecture Un - fa - mi - liar I could get used to this
biki - ni bot - toms, la - ger tops I could get used to this

4/4 time signature, piano (*p*). The vocal line continues with a melodic line. The piano accompaniment consists of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.