

# Electricity

Piano & Vocal

Silk City & Dua Lipa/  
note-store.com

♩ = 119

1. Fa lling in - to

*Ped.* \* *Ped.* \* *Ped.* \*

This system contains the first two measures of the piece. The vocal line begins with a whole rest followed by the lyrics '1. Fa lling in - to'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time. The piano part is marked with a piano (*p*) dynamic and includes a pedal point marked 'Ped.' with asterisks indicating phrasing.

3  
you, ba - by E - ven e - le - tri - ci - ty Can't com - pare to what  
you, la - tely Wide - a - wake and in my dreams I see your face so vi -

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system contains measures 3 through 5. The vocal line starts with a triplet of eighth notes. The piano accompaniment continues with a similar melodic and bass line structure, marked with a piano (*p*) dynamic and a series of 'Ped.' markings with asterisks.

6  
I fe-el When I'm with you, Ooh, ba - by gi - ven up my ghost  
vid - ly I don't know what I do Ooh, ba - by If on - ly saw a friend

*simile*

This system contains measures 6 through 8. The vocal line features a triplet of eighth notes in measure 6. The piano accompaniment continues with the same melodic and bass line structure, marked with a piano (*p*) dynamic and a 'simile' instruction at the bottom.