

Electricity

Piano&Vocal

Silk City & Dua Lipa/
note-store.com

♩ = 119

1. Fa lling in - to

Ped. * *Ped.* * *Ped.* *

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest followed by a half note '1. Fa lling in - to'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has a piano (*p*) dynamic marking.

3

you, ba - by E - ven e - le - tri - ci - ty Can't com - pare to what
you, la - tely Wide - a - wake and in my dreams I see your face so vi -

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system covers measures 3 through 5. The vocal line continues with the lyrics 'you, you, ba - by E - ven e - le - tri - ci - ty Can't com - pare to what you, la - tely Wide - a - wake and in my dreams I see your face so vi -'. The piano accompaniment continues with the same rhythmic pattern. A piano (*p*) dynamic marking is present at the start of the system.

6

I fe-el When I'm with you, Ooh, ba - by gi - ven up my ghost
vid - ly I don't know what I do Ooh, ba - by If on - ly saw a friend

simile

Detailed description: This system covers measures 6 through 8. The vocal line includes a triplet of eighth notes in measure 6. The lyrics are 'I fe-el When I'm with you, Ooh, ba - by gi - ven up my ghost vid - ly I don't know what I do Ooh, ba - by If on - ly saw a friend'. The piano accompaniment continues. A *simile* marking is at the bottom left.