

# Ouverture "Egmont"

transcrite pour le Piano par  
A.Henselt

L.van Beethoven  
Op.84

**Sostenuto ma non troppo**

The image displays a piano transcription of the Overture "Egmont" by Ludwig van Beethoven, arranged by August Henselt. The score is written for piano and is in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Sostenuto ma non troppo". The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) starts with a fortissimo (*ff*) dynamic and includes a *marcato* marking. The second system (measures 5-8) is marked piano (*p*). The third system (measures 9-12) begins with *ff* and transitions to *p*. The fourth system (measures 13-16) starts with pianissimo (*pp*) and features a prominent sixteenth-note accompaniment in the bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.