

Ouverture "Egmont"

transcrite pour le Piano par
A.Henselt

L.van Beethoven
Op.84

Sostenuto ma non troppo

The image displays a piano transcription of the Overture "Egmont" by Ludwig van Beethoven, arranged by August Henselt. The score is written for piano and consists of four systems of music. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked "Sostenuto ma non troppo".

The first system (measures 1-4) begins with a forte (*ff*) dynamic and a *marcato* articulation. The right hand features a melodic line with dotted rhythms, while the left hand provides a steady accompaniment of eighth notes. The second system (measures 5-8) starts with a piano (*p*) dynamic and features a more lyrical melody in the right hand with slurs and ties. The third system (measures 9-12) returns to a forte (*ff*) dynamic, with a powerful chordal texture in the right hand and a rhythmic accompaniment in the left. The final system (measures 13-16) begins with a pianissimo (*pp*) dynamic, showing a delicate melody in the right hand and a rhythmic accompaniment in the left.