

# King Kong

Piano&Vocal

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♩. = 144

Al - le dei - ne Freun - de ha - ben A - bi und so\_\_\_ Geld von Pa - pi und so\_\_\_ Hab'n die

*p*

*Ped.* \**Ped.* \**Ped.* \*

Detailed description: This system contains the first three measures of the piece. The vocal line is in a treble clef with a key signature of one flat and a 12/8 time signature. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Pedal markings are present at the end of each measure.

4  
Woh - nung und das Kind schon Al - le mei - ne Freun - de sind wie Af - fen im Zoo\_\_\_ Ma - chen

*simile*

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment maintains the same texture as the first system, with a *simile* marking in the piano part.

7  
Par - ty und so\_\_\_ Wir stür - zen ab wie King Kong King Kong, King Kong,

*p cresc.*

Detailed description: This system contains measures 7 through 9. The vocal line ends with a double bar line after measure 8. The piano accompaniment features a *p cresc.* marking in measure 8, indicating a dynamic increase. The piece concludes with a final chord in measure 9.