

# Yonaguni

Bad Bunny

♩ = 90

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line includes lyrics in Spanish. The first system starts with a tempo marking of ♩ = 90 and a dynamic of *p*. The second system starts with a measure rest of 3. The third system starts with a measure rest of 5. The fourth system starts with a measure rest of 7. The piano part includes a 'with pedal' instruction under the first system.

Yeah - yeah - yeah - yeah      Yeah - yeah - yeah - yeah - yeah -

*p*

with pedal

3

- yeah      Yeah - yeah - yeah - eh,      yeah

5

U - na no - che más      y co - pas de más      Tú no

*mp*

7

me de - jas en paz,      de mi - men - te - no      te vas      Aun-que sé que no