

Piano Solo

Le Vent, Le Cri

OST Professional

Ennio Morricone

♩ = 72 ♩ = 60

pp *p*

with pedal

5 3 3 3 3

9 3 3 *mp* 3 3

13 3 3 3 3 3

17 3 3 *mf* 3 3 3 3

20 3 3 3 3 3 3 3

Detailed description: This is a piano solo score for the piece 'Le Vent, Le Cri' from the OST Professional by Ennio Morricone. The score is written in 4/4 time and consists of six systems of music. The first system starts with a tempo of 72 and a dynamic of *pp* (pianissimo). The second system has a tempo of 60 and a dynamic of *p* (piano). The third system has a dynamic of *mp* (mezzo-piano). The fourth system has a dynamic of *mf* (mezzo-forte). The score is heavily characterized by triplets in both the treble and bass staves. The key signature changes from two sharps (D major) in the first system to two flats (B-flat major) in the second system, and then to three sharps (F# major) in the final system. The piece concludes with a series of rapid triplet patterns in the bass line.