

# Love Hurts

Nazareth

♩ = 80

with pedal

The piano introduction consists of two systems of music. The first system has two measures, and the second system has two measures. The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The final two measures of the introduction feature a sustained chord in the right hand and a single note in the left hand.

4

The piano accompaniment for measures 4-6 continues the rhythmic pattern established in the introduction. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The final two measures of this system feature a sustained chord in the right hand and a single note in the left hand.

7

Love hurts, love scars Love

*mp*

The vocal line for measures 7-9 is written in the treble clef. The lyrics are "Love hurts, love scars Love". The piano accompaniment for these measures is written in the grand staff. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated at the start of measure 8.

10

wounds and mars A - ny heart Not

The vocal line for measures 10-12 is written in the treble clef. The lyrics are "wounds and mars A - ny heart Not". The piano accompaniment for these measures is written in the grand staff. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.