

# Любимый город

Till Lindemann

♩ = 68

with pedal

The piano introduction consists of three measures in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a simple bass line. The piece begins with a piano (*p*) dynamic and includes a 'with pedal' instruction.

4

В да - лё - кий край то - ва - рищ у - ле - та - ет, род - ны - е

The first line of the song features a vocal melody starting on measure 4. The piano accompaniment continues with chords and moving lines. A trill (*tr*) is indicated in the piano part.

7

ве - тры вслед за ним ле - тят. Лю - би - мый го - род в си - ней дым - ке

The second line of the song continues the vocal melody and piano accompaniment. A triplet of eighth notes is marked with a '3' in the vocal line.