

Любимый город

Марк Бернес

♩ = 73 Freely

The piano introduction consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The music is in B-flat major. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present. The instruction "with pedal" is written below the first measure.

4

This system covers measures 4 to 6. The vocal line begins in measure 4 with the lyrics "В да - лё - кий". The piano accompaniment continues with chords and arpeggios. The time signature changes from 4/4 to 3/4 in measure 5 and back to 4/4 in measure 6. A dynamic marking of *mp* is present.

7

This system covers measures 7 to 9. The vocal line continues with the lyrics "край то - ва - рищ у - ле - та - ет, род - ны - е ве - тры вслед за ним ле -". The piano accompaniment provides harmonic support with chords and arpeggios. A dynamic marking of *mp* is present.