

Любимый город

Марк Бернес

♩ = 73 Freely

mp

with pedal

The piano introduction consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The music is in B-flat major (two flats). The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A piano dynamic marking 'mp' is present in the first measure, and the instruction 'with pedal' is written below the first two measures.

4

В да - лё - кий

The second system of music begins at measure 4. It continues with piano accompaniment in 4/4, 3/4, and 4/4 time signatures. The vocal line enters in the final measure of this system with the lyrics 'В да - лё - кий'.

7

край то - ва - рищ у - ле - та - ет, род - ны - е ве - тры вслед за ним ле -

mp

The third system of music begins at measure 7. The vocal line continues with the lyrics 'край то - ва - рищ у - ле - та - ет, род - ны - е ве - тры вслед за ним ле -'. The piano accompaniment continues with chords and arpeggiated figures. A piano dynamic marking 'mp' is present in the first measure of this system.