

# Она читает Бродского

Piano&Vocal

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$\text{♩} = 84$

Э-тот го-род для не-ё бу-та-фо-ри-я,

Лю-ди в нём как-буд-то ро - бо - ты Лю-бовь э-то толь-ко те-о-ри-я. Мо-жет

хва-тит на се-бе ста-вить о - пы-ты? Всё от-но - си - тель-но, всё пе-ре-мен - чи-во Мы по-тре-би

- те-ли, мы по-ка-ле-че-ны. О-на се-бя за - жи-во, е-ё у-же не спас-ти, В мно-го-э-таж-

*p* *ped.* \**ped.* \**ped.* \*

*mp* *simile*

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and pedal markings like *ped.* and *\*ped.*. The score is divided into four systems, each starting with a measure number (1, 4, 6, 8). The lyrics are in Russian and are placed below the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The tempo is marked as quarter note = 84.