

# Southampton

(Theme From 'Titanic')

James Horner/  
note-store.com

Piano & Vocal

♩ = 71

Musical score for measures 1-4. The piece is in D major and 4/4 time. The piano part features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The vocal part is a simple melody. Pedal markings are present below the piano part.

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for measures 5-9. The piano part continues with a similar texture. The vocal part has a melodic line with a fermata. Pedal markings are present below the piano part.

Ah.....

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* simile

Musical score for measures 10-12. The piano part continues with a similar texture. The vocal part has a melodic line. Pedal markings are present below the piano part.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* simile

Musical score for measures 13-16. The piano part continues with a similar texture. The vocal part has a melodic line. Pedal markings are present below the piano part.

*mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* simile