

Wild nach deinen Augen

Piano&Vocal

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$\text{♩} = 107$

The musical score is written for piano and voice in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 107. The score is divided into four systems, each with a measure number (1, 5, 8, 11) at the beginning. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single line with lyrics. Pedal markings (Ped., *Ped., *simile) are placed below the piano part. Dynamics include *pp*, *p*, and *mp*. There are triplets in measures 8 and 11. The score ends with a double bar line and repeat dots.

Oh — Oh —

pp

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *simile

5

Dei-ne kras-sen A - u-gen sind kla-re tie-fe Seen (Oh) — War nicht im-mer leicht, kann ich beim

p

8

Tief-see-ta - u-chen seh'n (Oh) — Beim Tan-zen sind sie Trance, beim Kom-men sind sie groß Beim

11

La-chen und beim Ab - schied Swi-(i)m - mi-(i)ng Pools (Oh) — Da, wo sie nicht sind, —

mp