

# Black Like Me

Mickey Guyton

$\text{♩} = 87$

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The first measure is marked with a piano (*p*) dynamic.

*with pedal*

5

The vocal line for measures 5 and 6. Measure 5: quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Lit-tle kid in a small town

I did my best just to fit in

The piano accompaniment for measures 5 and 6. The right hand plays chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, B4-A4-G4, A4-G4-F#4, E4-D4. The left hand plays chords: D3-F#3-A3, E3-G3-B3, F#3-A3-C4, B3-A3-G3, A3-G3-F#3, E3-D3. The first measure is marked with a mezzo-piano (*mp*) dynamic.

8

The vocal line for measures 8 and 9. Measure 8: half note D4. Measure 9: quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Broke my heart on the play-ground,

mm...

The piano accompaniment for measures 8 and 9. The right hand plays chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, B4-A4-G4, A4-G4-F#4, E4-D4. The left hand plays chords: D3-F#3-A3, E3-G3-B3, F#3-A3-C4, B3-A3-G3, A3-G3-F#3, E3-D3.