

Вместе по лесу идут, собирают шишки

Piano&Vocal

(из мф 'Ми-ми-мишки')

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note-store.com

♩ = 91

mf

Ped. *Ped. *Ped. *Ped. *

The piano introduction consists of two measures in 4/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, G3, A3, B3, C4, D4, E4, F4, G4.

3

Вме - сте по ле - су и - дут, — Со - би - ра - ют ши - шки Ла - ла - ла - ла

mf

Ped. *Ped. * simile

The piano introduction for the second system consists of two measures in 4/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, G3, A3, B3, C4, D4, E4, F4, G4.

5

Вме - сте пе - сен - ки по - ют — И чи - та - ют кни - жки. Ла - ла - ла - ла

The piano introduction for the third system consists of two measures in 4/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, G3, A3, B3, C4, D4, E4, F4, G4.