

# Вместе по лесу идут, собирают шишки

Piano&Vocal

(из мф 'Ми-ми-мишки')

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♩ = 91

mf

Ped. \*Ped. \*Ped. \*Ped. \*

The piano introduction consists of five measures. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a rhythmic pattern of eighth notes. Pedal markings are placed below the bass line: Ped. (measures 1, 3, 5), \*Ped. (measures 2, 4), and an asterisk (\*) at the end of the system.

3

Вме - сте по ле - су и - дут, — Со - би - ра - ют ши - шки Ла - ла - ла - ла

mf

Ped. \*Ped. \* simile

The second system contains two measures of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *mf* dynamic marking and pedal markings: Ped. (measures 3, 4), \*Ped. (measure 3), and \* simile (measure 4).

5

Вме - сте пе - сен - ки по - ют — И чи - та - ют кни - жки. Ла - ла - ла - ла

The third system contains four measures of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *mf* dynamic marking and pedal markings: Ped. (measures 5, 7), \*Ped. (measures 6, 8), and an asterisk (\*) at the end of the system.