

Вместе по лесу идут, собирают шишки

Piano&Vocal

(из мф 'Ми-ми-мишки')

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note-store.com

♩ = 91

mf

Ped. *Ped. *Ped. *Ped. *

The piano introduction consists of two measures in 4/4 time. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. Pedal markings are placed below the bass line.

3

Вме - сте по ле - су и - дут, — Со - би - ра - ют ши - шки Ла - ла - ла - ла

mf

Ped. *Ped. * simile

The piano introduction continues for two more measures. The vocal line is written above the piano accompaniment. Pedal markings are placed below the bass line.

5

Вме - сте пе - сен - ки по - ют — И чи - та - ют кни - жки. Ла - ла - ла - ла

The piano introduction continues for two more measures. The vocal line is written above the piano accompaniment. Pedal markings are placed below the bass line.