

Вечная любовь

Charles Aznavour

♩ = 110

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*). A fermata is placed over the final chord in the right hand.

with pedal

The vocal entry begins with the lyrics: "Веч - на - я лю - бовь, вер - ны мы бы - ли ей, но вре - мя зло". The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

The vocal line continues with the lyrics: "для па - мя - ти мо - ей, чем боль - ше дней,". The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*).