

# ШУМ

Piano&Vocal

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♩ = 115

А в на-шо-го Шу - ма зе-ле-на-я шу - ба Дів - ки гу-ля - ли,

*mf*

*Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by a melody in 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Pedal markings are present at the end of measures 3 and 4.

6  
шу - бу пор-ва - ли Сі-ю-ві-ю, Сі-ю-ві-ю, ко-но-пе-леч-ки Сі-ю-ві-ю, Сі-ю-ві-ю, зе-ле-не-сень-кі

*Ped.* \* *simile*

Detailed description: This system contains measures 5 through 9. The vocal line continues with a melody. The piano accompaniment maintains the established rhythmic pattern. A 'simile' marking is placed under measure 8, and a pedal marking is under measure 9.

11  
Гей ну-мо ну - мо зап-ле-те-мо Шу - ма Шу-ма зап-ле-те - мо, гу-ля-ти пі-де-мо Сі-ю-ві-ю, Сі-ю-ві-ю,

*mf*

8<sup>vb</sup>

Detailed description: This system contains measures 10 through 14. The vocal line continues with a melody. The piano accompaniment maintains the established rhythmic pattern. A 'mf' marking is placed under measure 10, and an 8<sup>vb</sup> marking is at the bottom left of the system.