

Перепёлочка

Белорусская народная песня

Quail

Belarusian folk song

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Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a melody of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef, providing a harmonic accompaniment of eighth notes. The system concludes with a piano (*p*) dynamic marking.

Ped. * Ped. * Ped. * Ped. * simile

The second system of musical notation continues the piece. The upper staff features a melodic line with a mezzo-forte (*mf*) dynamic. The lower staff continues the accompaniment with chords and eighth notes.

The third system of musical notation shows a change in dynamics. The upper staff begins with a piano (*p*) dynamic, while the lower staff has a mezzo-forte (*mf*) dynamic. The system ends with a piano (*p*) dynamic marking.

Ped. * Ped. *

The fourth system of musical notation continues with a piano (*p*) dynamic. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. The system concludes with a piano (*p*) dynamic marking.

Ped. * Ped. * simile

The fifth and final system of musical notation begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The upper staff features a melodic line, and the lower staff has a rhythmic accompaniment. The system concludes with a piano (*p*) dynamic marking.